

No 14

A Swiss Air
with Variations for the
F L U T E,
with an Accompaniment for the
Piano Forte
 OR
H A R P.
Composed and Dedicated to
H. C. Wise Esq^{re}
 BY
J. HEWETT.

Ent Sta Hall

Price 3

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INTRODUCTION.

Allegro
Moderato.

f

rallen: a tempo, dolce

cres: fz

Slentando. a tempo. rallen: a tempo

con espress: cres f ff fz

THEMA.

Andante.

slen tan do.

VAR: I.

Piu mosso.

The first two staves of the musical score show a highly technical melodic line. The first staff begins with a treble clef and a key signature of one sharp (F#). The music is characterized by rapid sixteenth-note passages, often grouped in pairs or fours, and is heavily ornamented with slurs and grace notes. The second staff continues this pattern, ending with a triplet of eighth notes.

VAR: 2.

The first two staves of the second variation (VAR: 2) are written in a 2/4 time signature. The melodic line is similar in style to the first variation but includes some chromatic alterations and rests. It features a mix of eighth and sixteenth notes, with some slurs and ornaments. The key signature remains one sharp.

Moderato.

VAR: 3.

The first two staves of the third variation (VAR: 3) are marked *Moderato*. The tempo is slower than the previous variations. The melodic line is more spacious, with longer note values and more frequent rests. It still maintains the characteristic sixteenth-note patterns but with a more relaxed feel. The key signature is one sharp.

Con Moto.

VAR: 4.

The first four staves of the fourth variation (VAR: 4) are marked *Con Moto*. This variation is the most technically demanding, featuring rapid sixteenth-note passages with frequent slurs and ornaments. The melodic line is highly active and includes many chromatic changes. The key signature is one sharp. The piece concludes with a final staff marked with a double bar line and the number 8.

Adagio.

VAR: 5.

Allegro con Brio. ma non troppo.

VAR: 6.